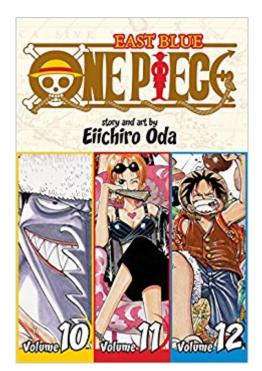


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One Piece: East Blue 10-11-12





Synopsis

High jinx on the high seas! Buy three volumes of One Piece for the price of two!High jinx on the high seas! Buy three volumes of One Piece for the price of two! R to L (Japanese Style). Follow the beginning of LuffyŢâ \neg â,,¢s search for the greatest treasure in the worldÅ¢â \neg Â| one guy alone in a rowboat, in search of the legendary "One Piece.Å¢â \neg • Three volumes of One Piece for the price of two!Å Â (Contains volumes 10,11,12). As a child, Monkey D. Luffy dreamed of becoming the King of the Pirates. But his life changed when he accidentally gained the power to stretch like rubberÅ¢â \neg Â|at the cost of never being able to swim again! Now Luffy, with the help of a motley collection of pirate wannabes, is setting off in search of the "One Piece," said to be the greatest treasure in the world...

Book Information

Paperback: 600 pages Publisher: VIZ Media LLC; Omnibus ed edition (May 4, 2010) Language: English ISBN-10: 1421536285 ISBN-13: 978-1421536286 Product Dimensions: 5 x 1.2 x 7.5 inches Shipping Weight: 3.8 pounds (View shipping rates and policies) Average Customer Review: 4.9 out of 5 stars 28 customer reviews Best Sellers Rank: #85,411 in Books (See Top 100 in Books) #12 inà Â Books > Teens > Literature & Fiction > Action & Adventure > Pirates #79 inà Â Books > Teens > Literature & Fiction > Comics & Graphic Novels > Manga

Customer Reviews

Eiichiro Oda debuted in Weekly Shonen Jump in 1997 as a comic creator and artist with ONE PIECE. One of the most popular comic artists in Japan today, Oda started out by winning the Hop Step Award (a monthly award given by Jump for amateur artists) as well as the esteemed Tezuka Award. His art style is reminiscent of Akira Toriyama, Sergio Aragones, and the movie Yellow Submarine.

The dialogue is, of course, different from the original. The images are right on! I'm the type of person who likes a fat book! Feels good to say it too! And while enjoying a low priced treasure of

awesomeness, I began to get ideas. Ideas of how a good story(an epic) should continually change. The end of East Blue brings a time and a place where the crew faces stronger opponents and situations that require a sudden change when the old ways no longer work. Things get harder, and it becomes obvious that there is a need to get stronger when you start to go up against the best, especially when you really that the best is no longer just you. It's a type of story that really makes you question if you believe things only when it's easy to believe or if you're willing to defend them when they come under attack. When two ways of thinking cannot coexist, Is violence the only way to defend what is precious to you, against those who care only for themselves? It' really a hidden question of morality and a sense of self-discovery. Or maybe I'm just seeing what I want to see. It's great when a simple story gets you to question everything else. It's also pretty cool, when the story still going after 13 years. If you know One Piece, you know what I mean, If you don't then you have a choice to make. Enjoy it or don't.One Piece: East Blue 10-11-12 starts with Arlong and Luffy's fight and ends in whiskey peak whith the crew about to be attacked in their sleep.

This omnibus will want you to hug Nami and tell her that everything will be alright, because Luffy will beat Arlong to a bloody pulp!The first two parts of the omnibus go over Nami's past and explains why she's so greedy for money, and you will cry! Sanji, Zoro, and surprisingly Usopp have they chances to shine along with Luffy in this arc.

Excellent series STRAW HATS RULE

One Piece: East Blue 10-11-12*WARNING: Two things. One, I have not read the first 6 volumes of the manga though I have seen the anime through the corresponding stories. As I get the first two volumes, I will add them. Two, I know these are three separate volumes and I would usually break them up into their corresponding separate books. However, as this is the only way I've read them; I will treat them as the ones I'm use to.*The Gush*Volume 10-part of 11 concludes the Truth about Nami story while the rest of 11 and 12 follows our heroes to 'Rogue Town' (or Logue Town if you watch the Anime) and onto the GRAND LINE!Much of what I stated for the 3-in-1 volume before applies to this volume as well. The writing and the drawings are phenomenal and the characters engaging and very human. There are plenty of battle scenes for those who want to see action, there are new places to be explored, old enemies return to have their revenge, new nemeses come into play, and new questions that have no answer in sight are laid out in front of you. A wonderful but frustrating set of volumes as the questions continue to pile up and the Grand Line seems to be the

place to find them. However long that will take.I rated this a bit higher then the other because the sections of the stories within this volume have some of the best flow, explanations, new characters, and plot development I've seen so far.What little of the Grand Line we see in this just makes me more excited to see this wonderful but scary place that has been built up as we traveled the East Blue.*The Rant*My rant from the previous review holds true here. Very little else here, as this is a Right to Left read book, and the 3-in-1 is a money saver when you compare to buying 3 separate volumes.*Conclusion*If you've read this far, this volume will not make you sorry you have. Instead, it merely pushes you to pick up the next one because we're left with a cliff hanger. This is a fun series with insightful information and thought provoking plots. One of the great manga series

its a nice continuation of the story, i would recommend these 3-in-1 manga since it can get pricy but anyway the last volume ended on a cliffhanger where the crew was fighting the vicious warlord arlong but i won't give any spoilers

Great purchase. Very happy with order.

its one piece

He completed this series.

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